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Uncommon Chords

101 Vibrant Voicings You Won't
Find On A Typical Chord Chart.

By Mike Beatham

Introduction

Thank you for downloading Uncommon Chords!

As the title states, contained within are 101 chords you won't find on a typical chord chart.

As a result, using any of these chords in your songwriting, as alternatives to the standard barre and open chord forms we learn, will give your progressions an instant spark of originality.

All of these chords make use of open strings (often referred to as open chords). This gives them a particularly rich and vibrant sound.

However you choose to use the chords featured in this book, I hope they inspire more creativity in your songwriting and unique interpretations of existing music.

This list is by no means exhaustive, although this will likely be the first volume of many! Try the chord forms you learn here in different positions, add and remove fingers/notes and see if you can expand the list further.

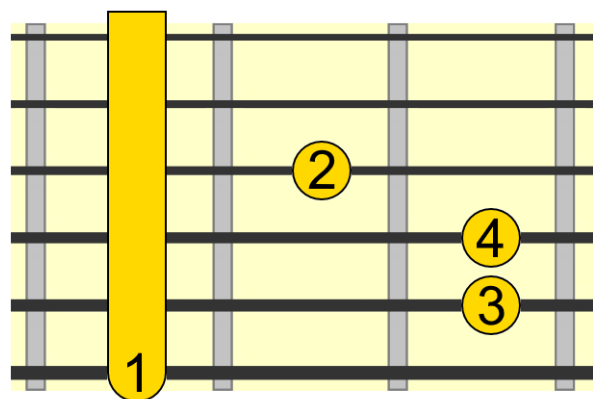
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Before We Begin

The diagrams show you where to put your fingers. First, number your fret hand fingers in the usual way, as shown below:

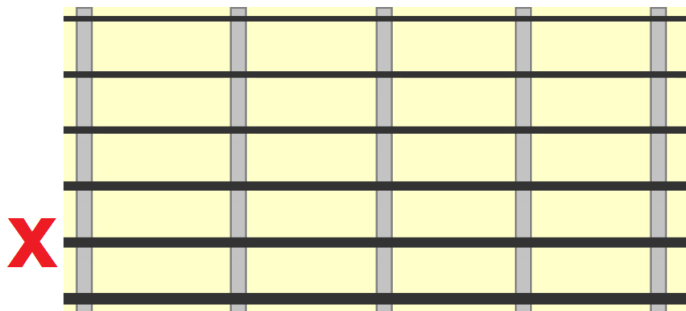


Some chords involve the use of a **barred finger**. For example, taking the standard E form major barre chord, our index (1) finger is barred across all six strings. Here's how the barre would be represented in my diagrams...



The fingerings used in the diagrams are only *suggestions*. If you find a more comfortable way of playing the chord, by all means use it!

If a string is not used in the chord, there'll be an **X** marked on the diagram as follows...



That would mean **don't play the 5th string**. Any strings not marked with a fingering or an X should be played as they are – open. Pretty standard stuff!

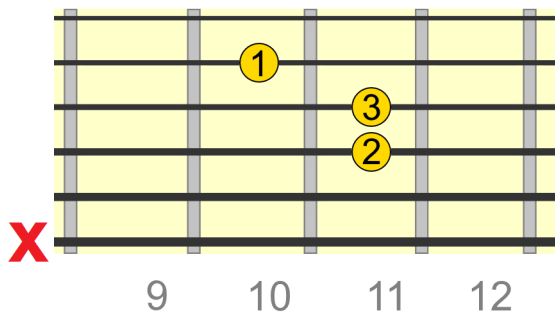
Fret numbers will be marked below the diagrams, so you know where to position the shape on the neck.

All chords are in standard tuning – (from 6th to 1st string) **E A D G B e**

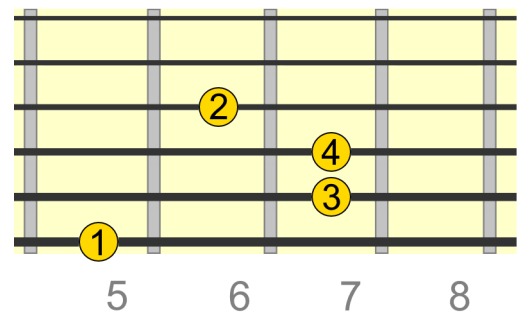
That's about it. Now let's expand our chord vocabulary...

The Chords

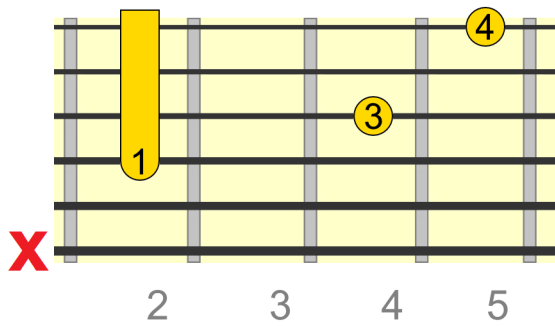
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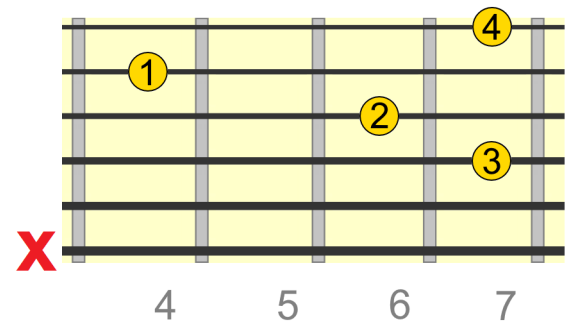
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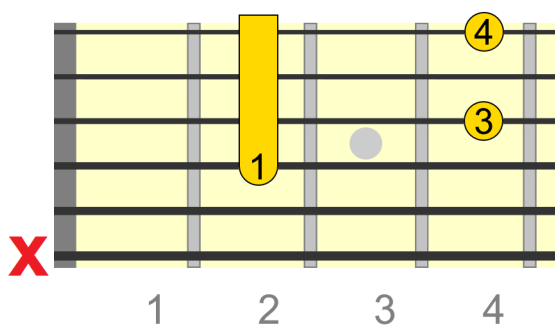
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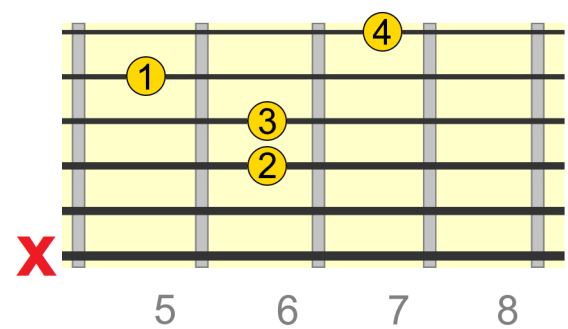
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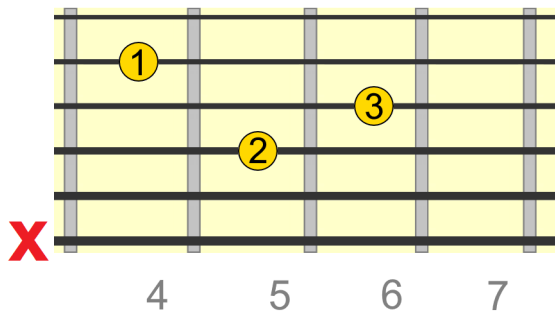
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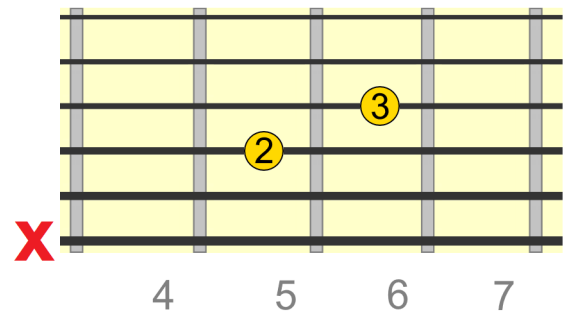
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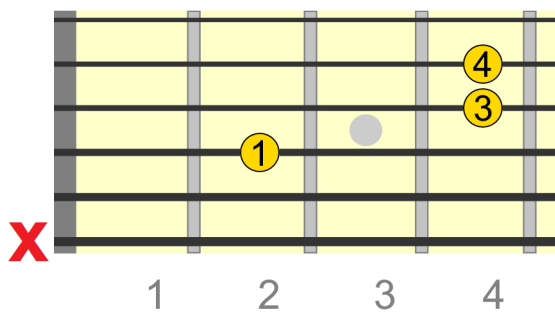
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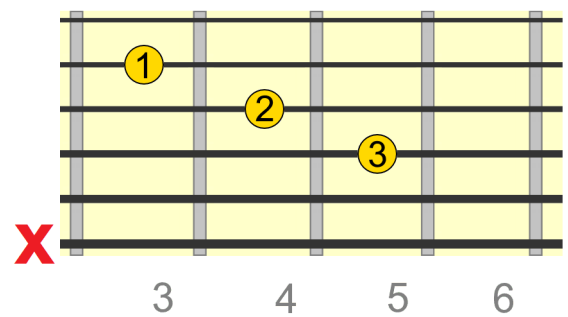
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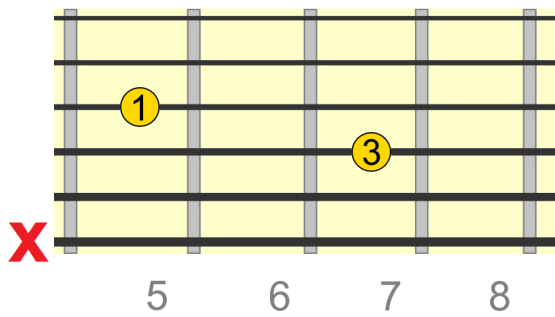
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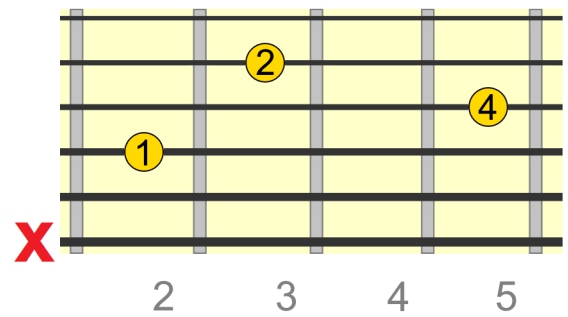
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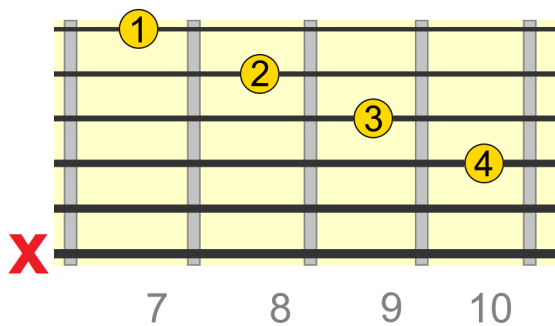
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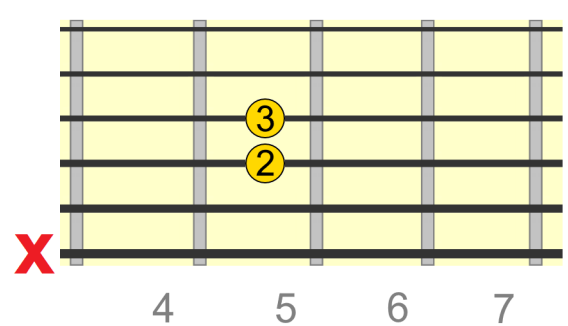
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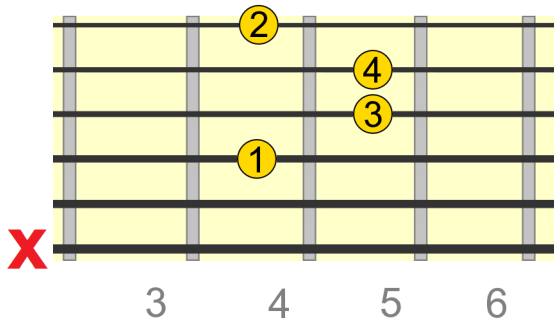
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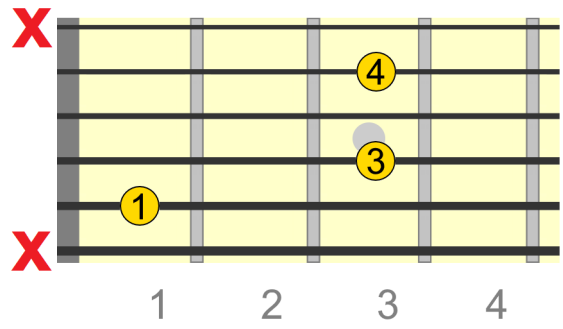
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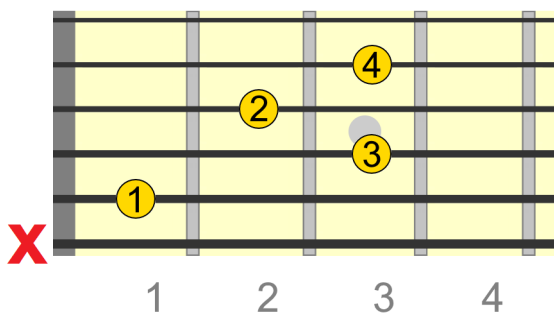
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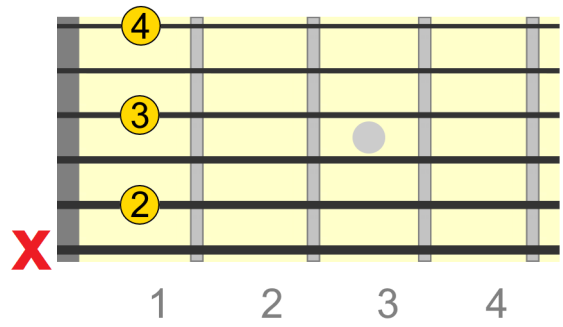
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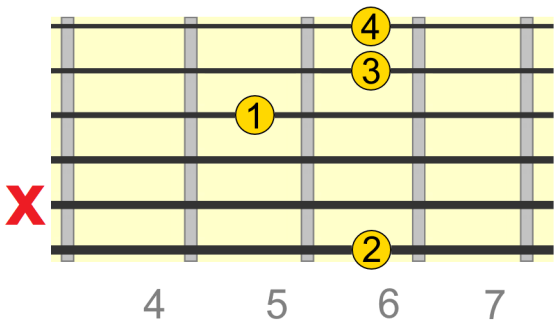
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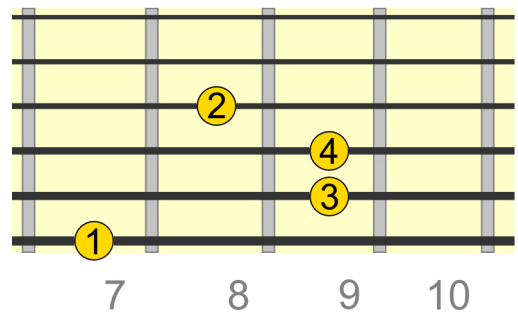
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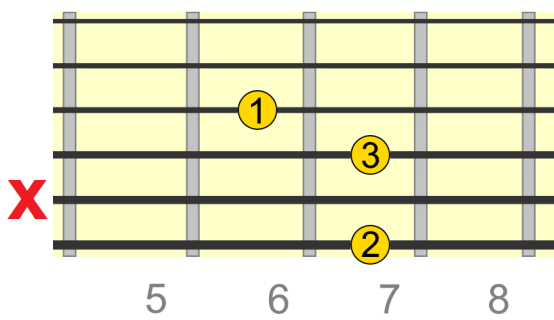
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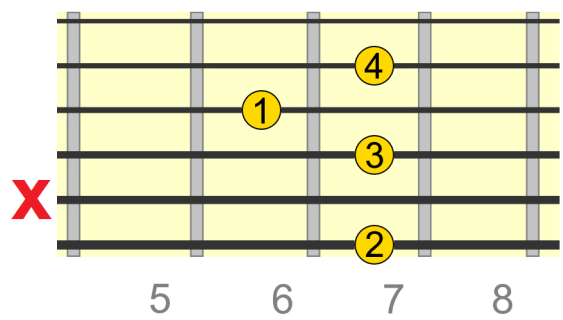
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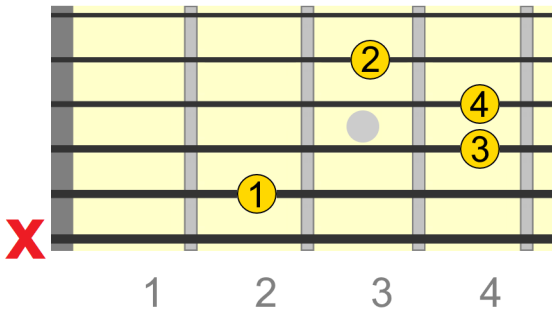
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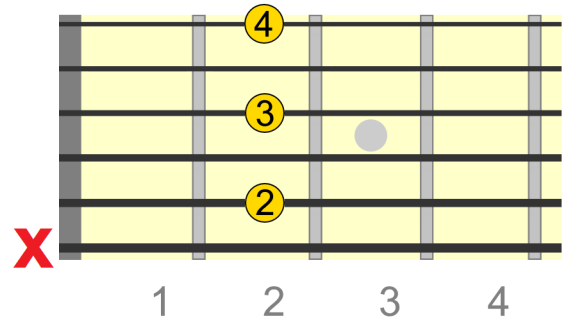
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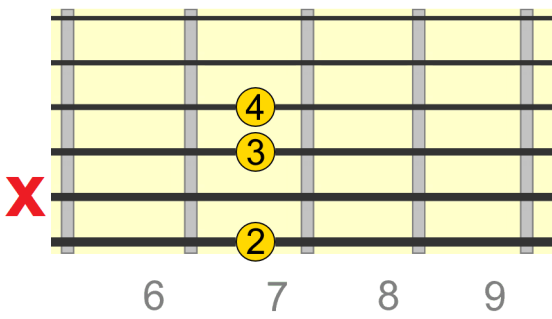
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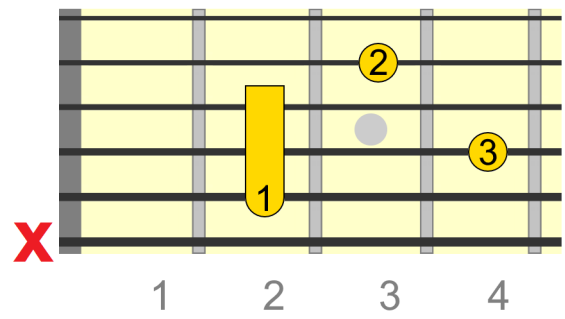
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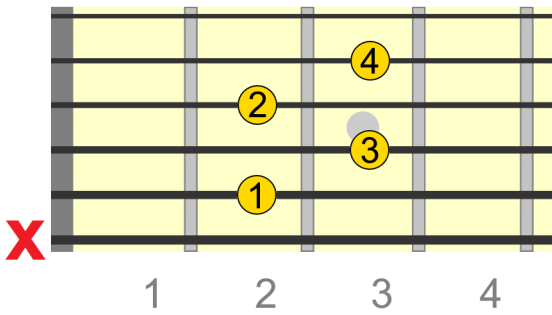
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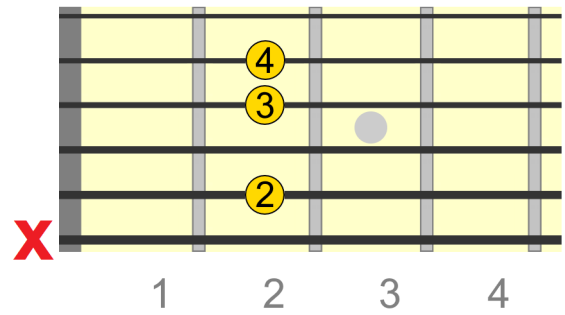
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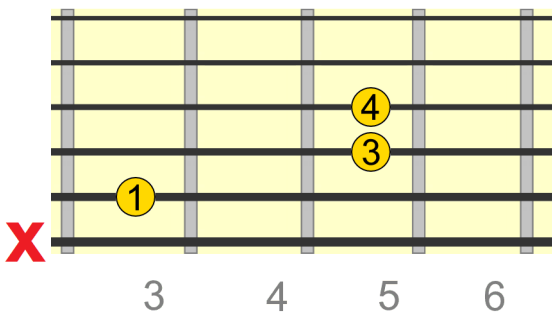
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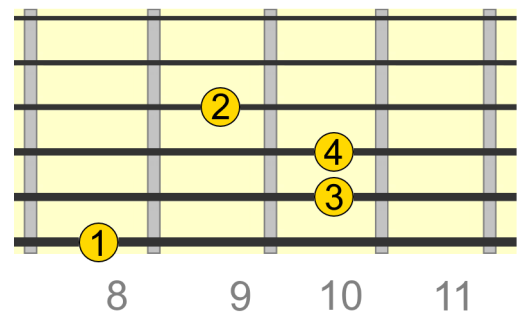
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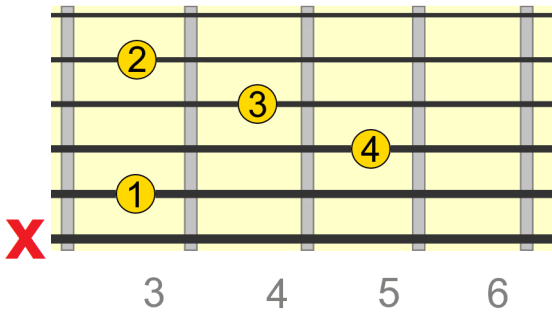
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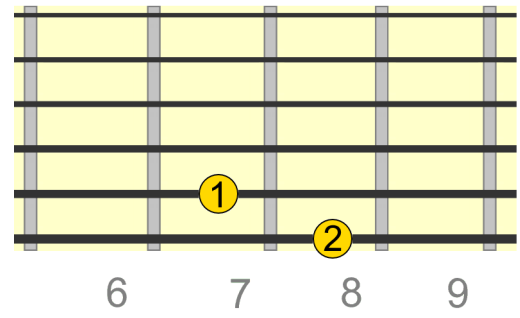
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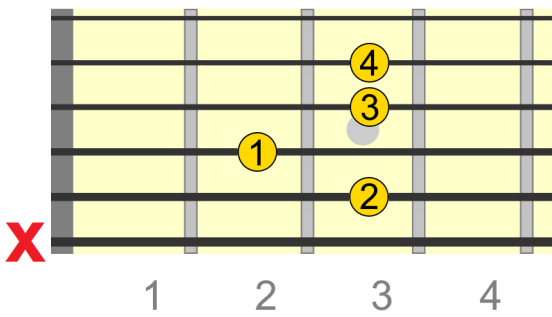
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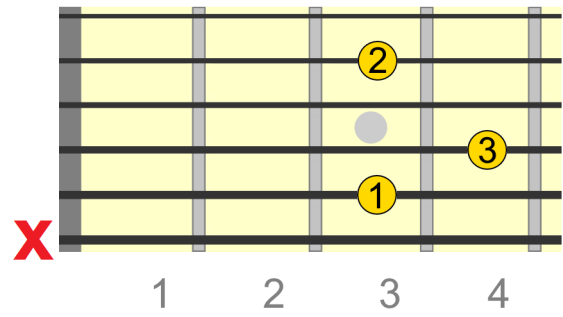
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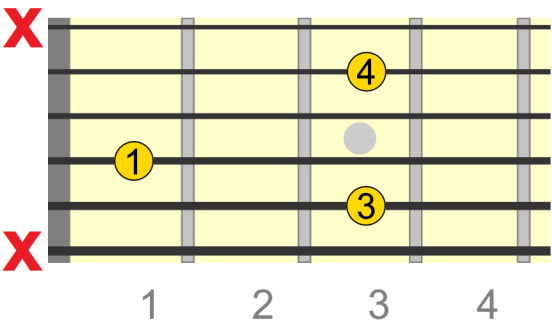
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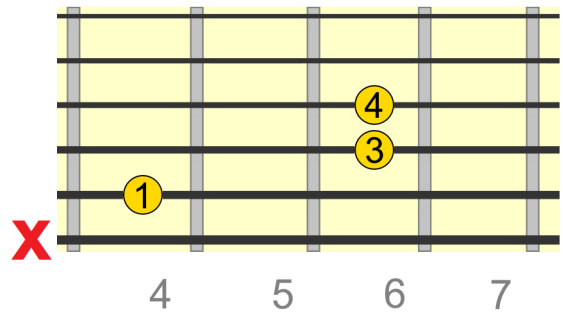
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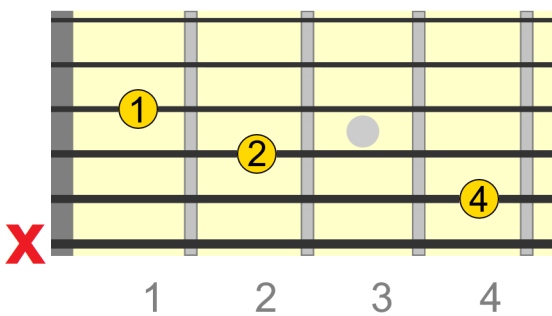
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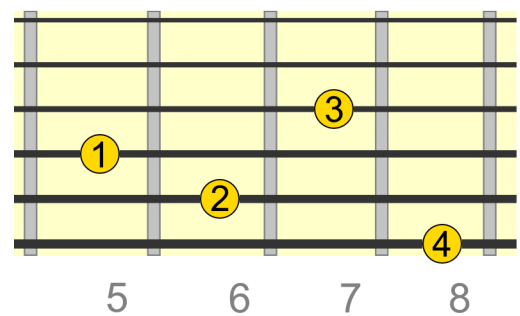
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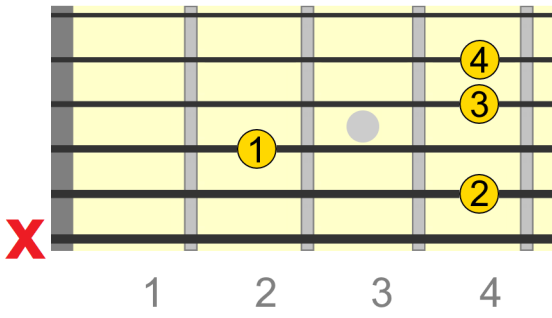
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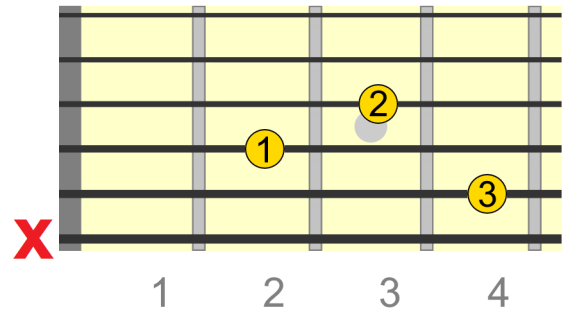
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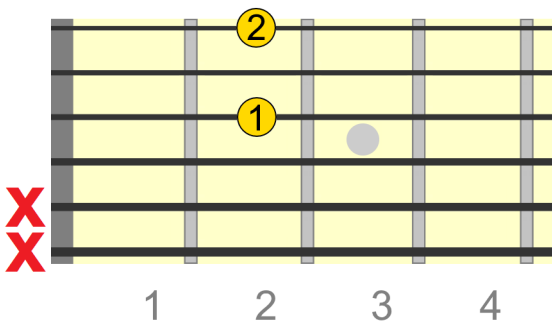
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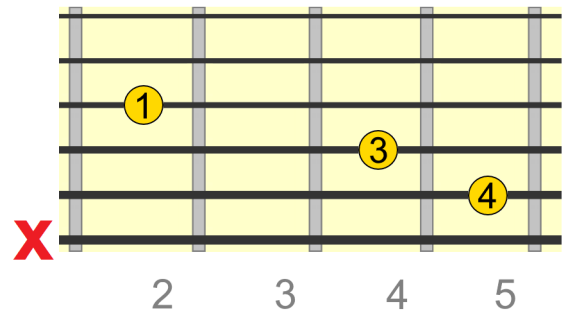
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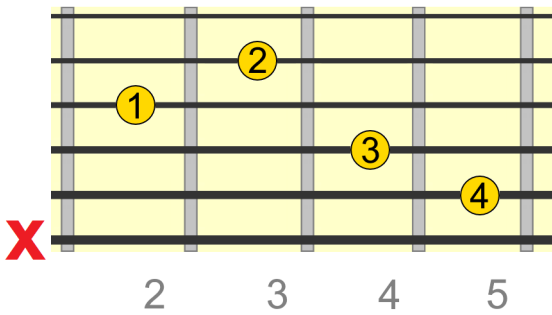
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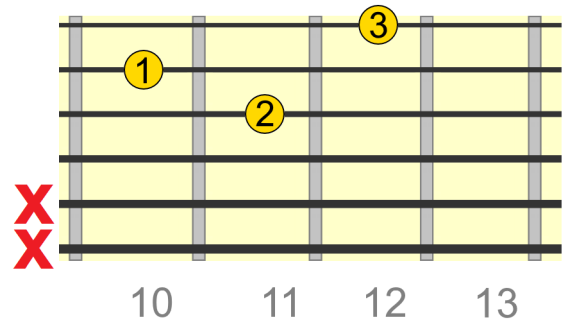
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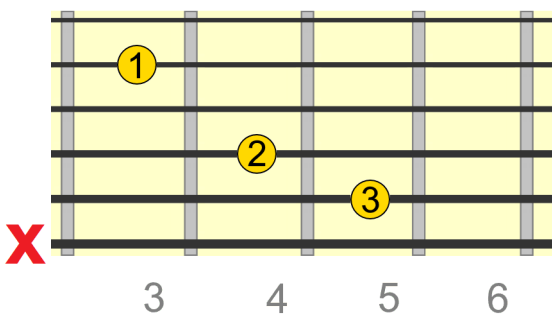
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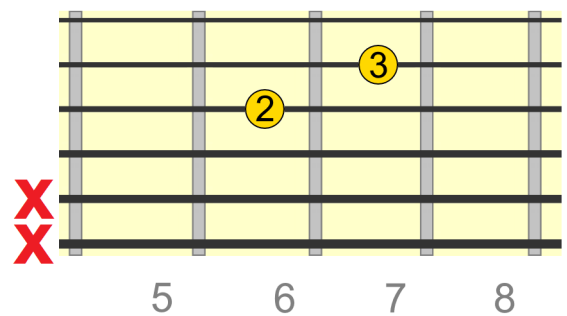
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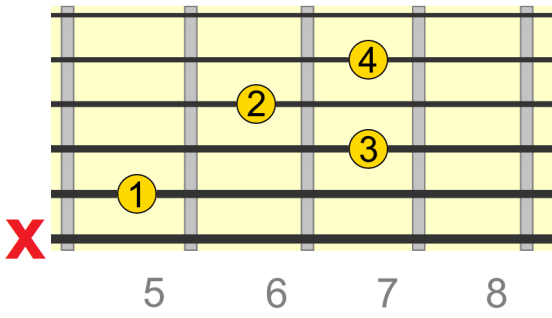
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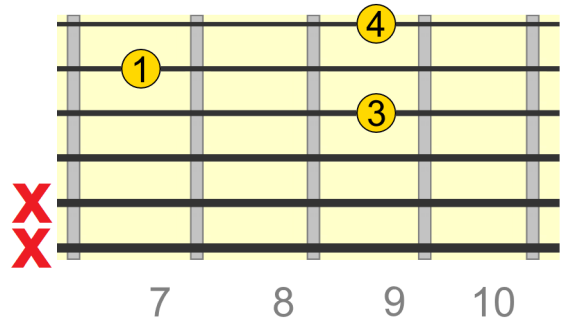
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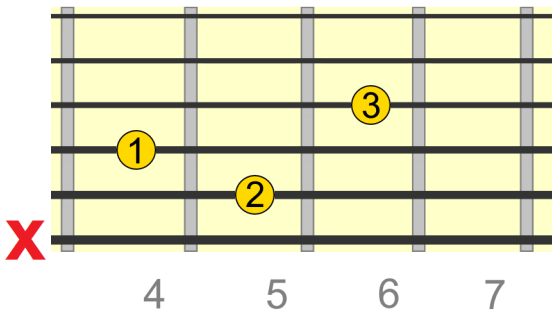
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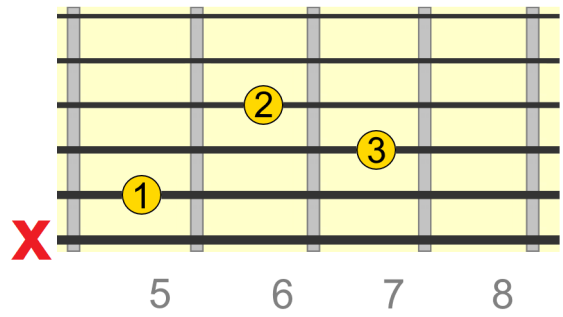
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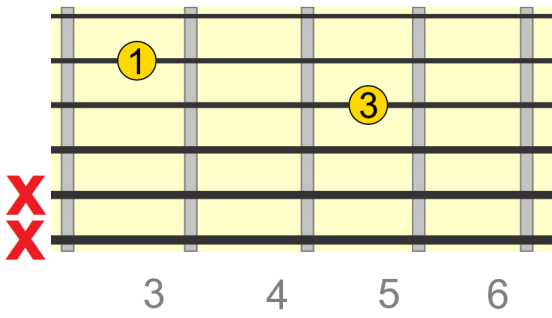
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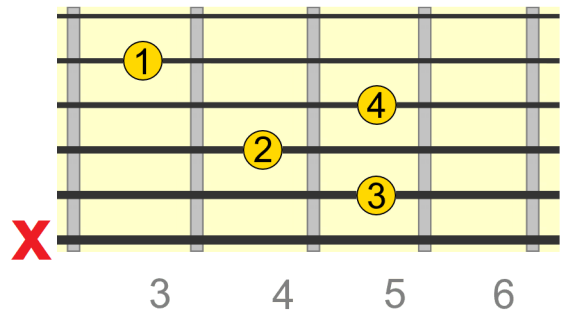
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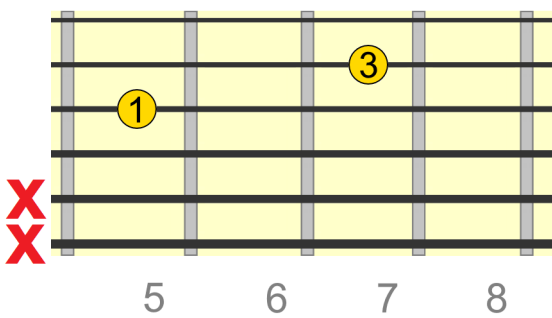
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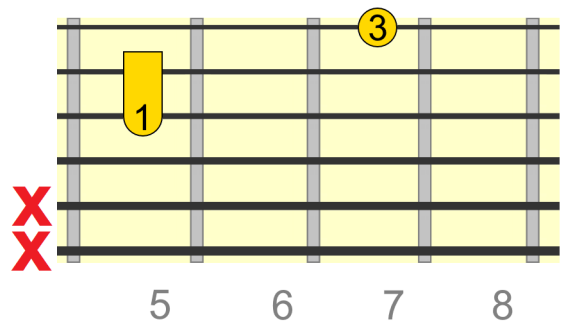
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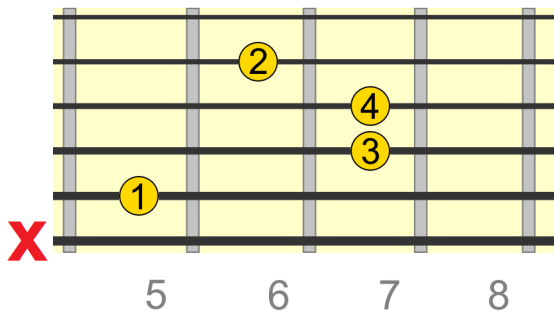
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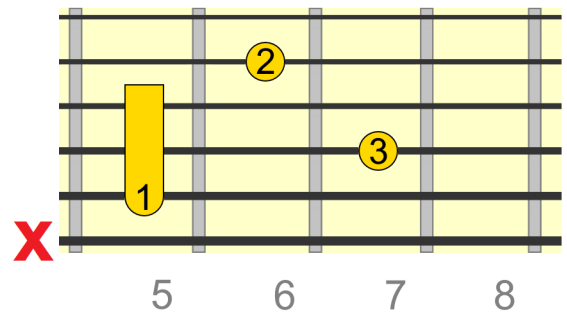
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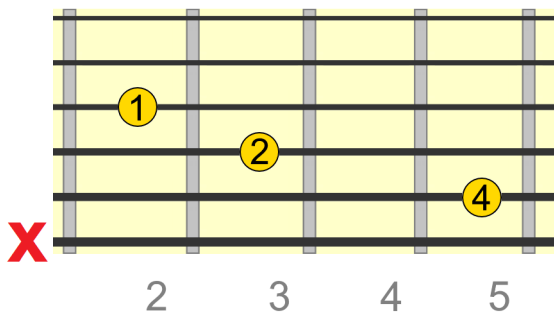
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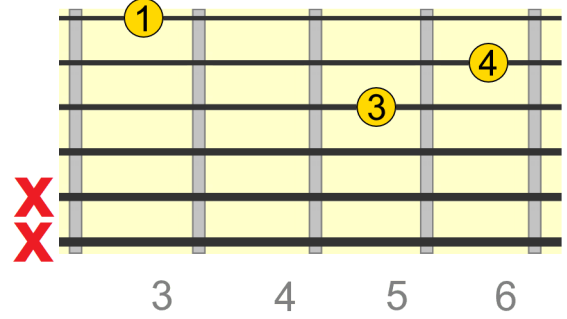
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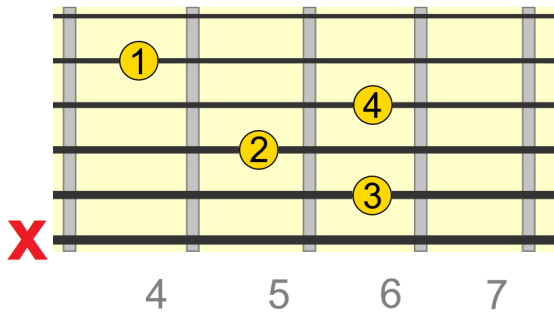
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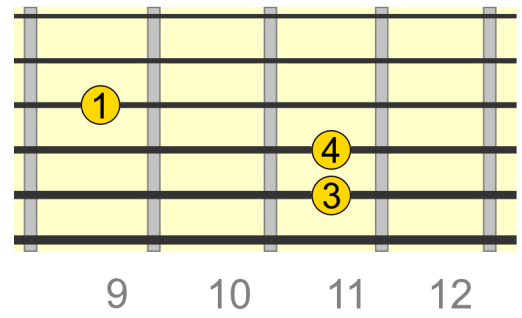
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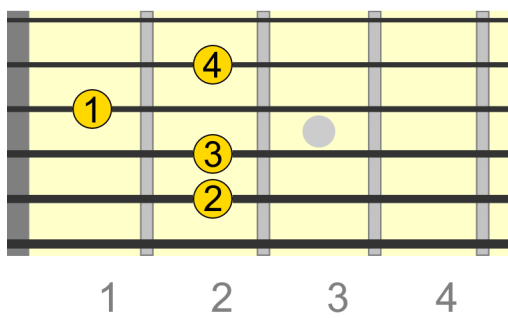
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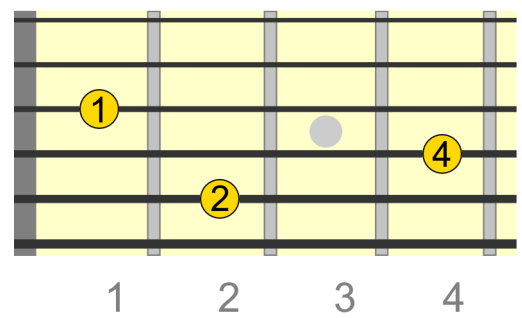
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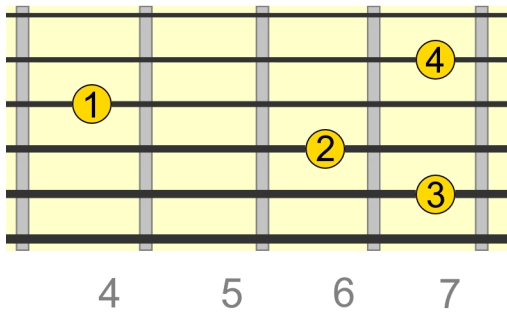
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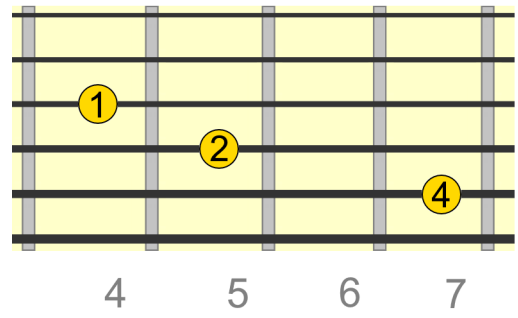
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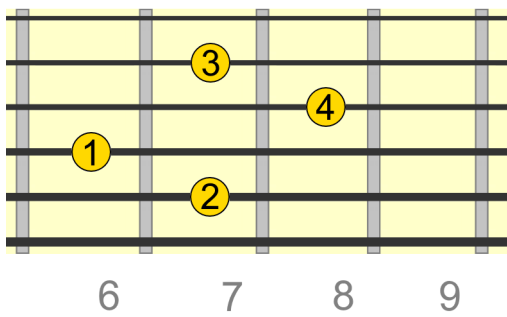
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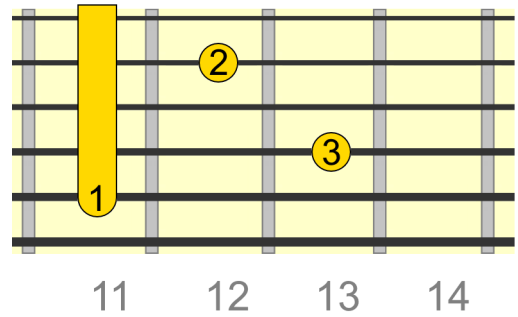
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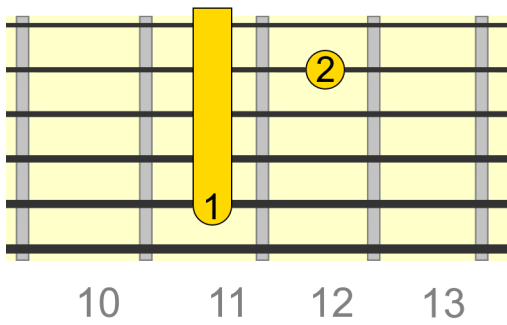
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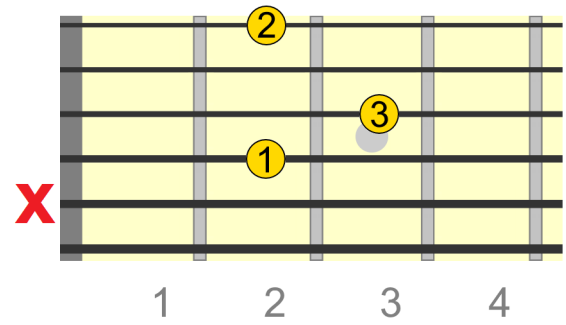
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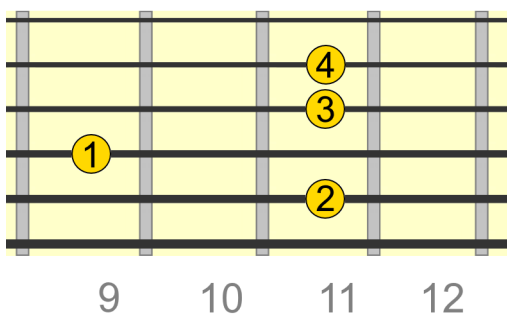
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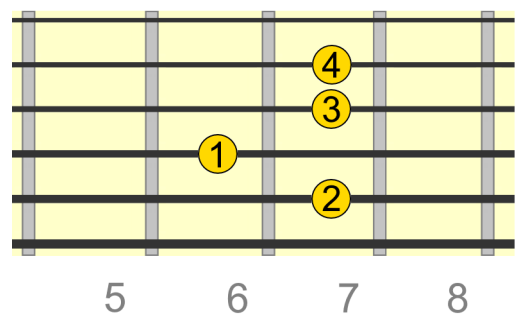
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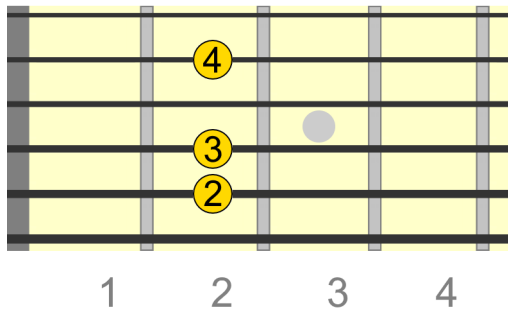
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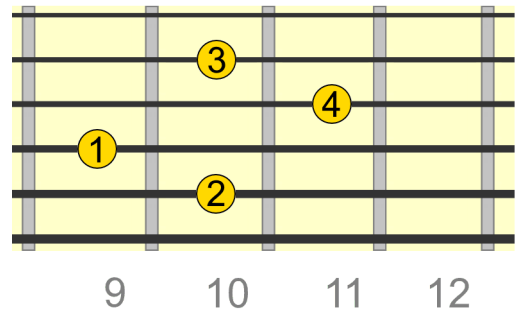
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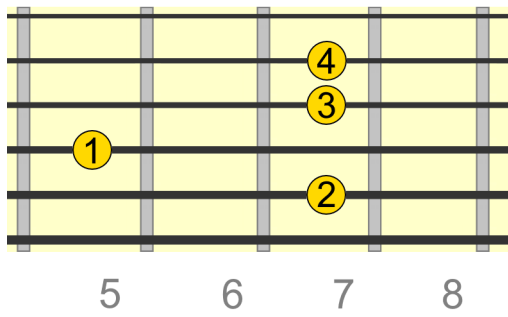
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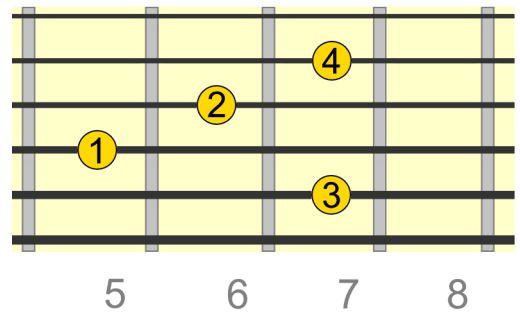
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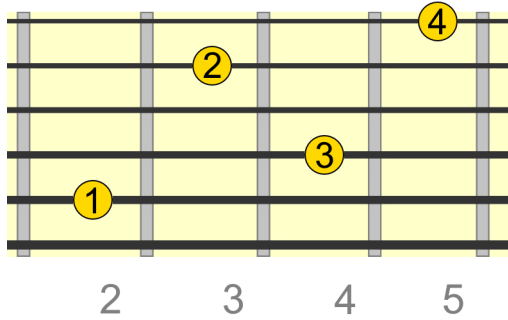
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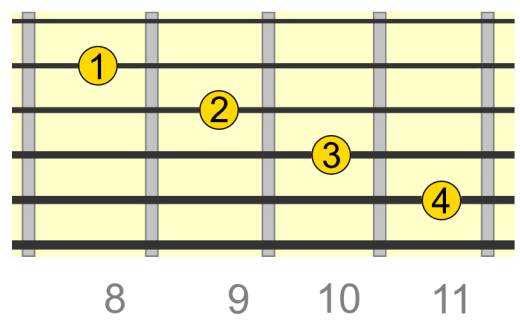
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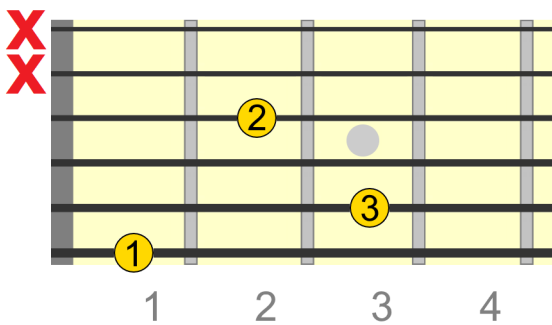
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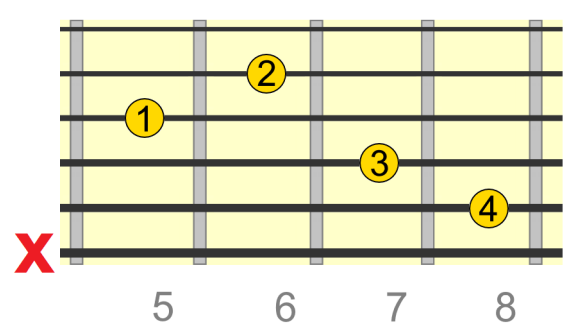
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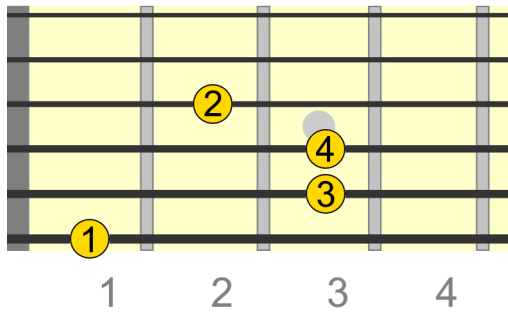
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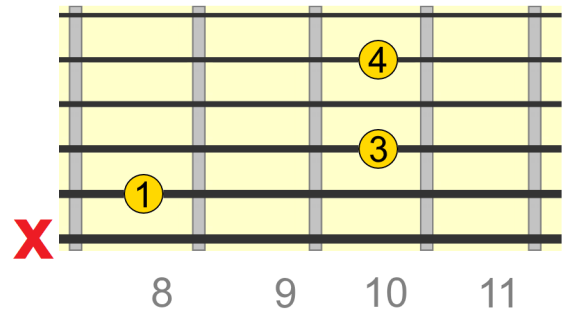
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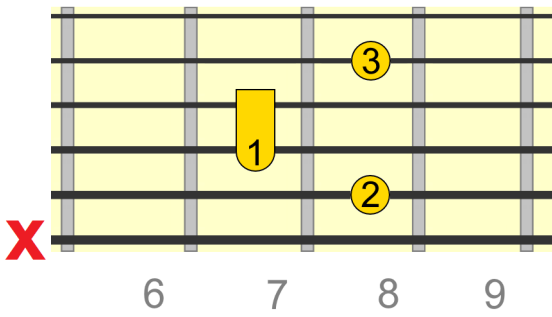
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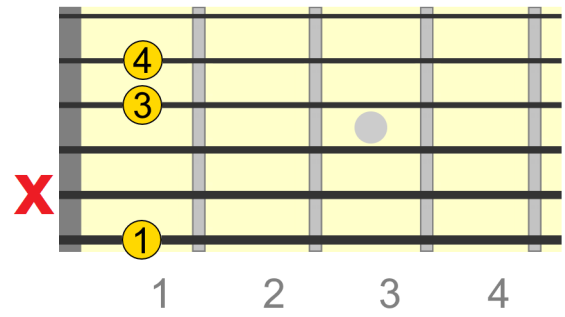
Fmaj9



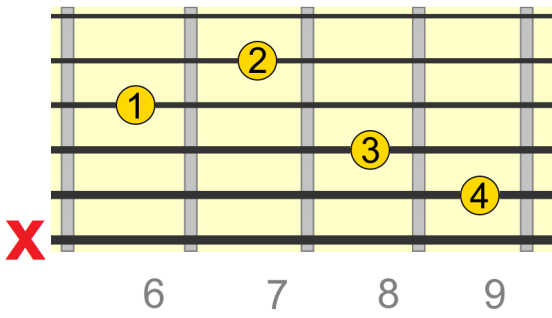
Fmaj9/13



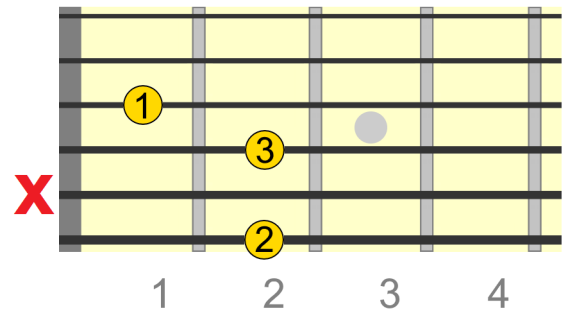
FmMaj7/13



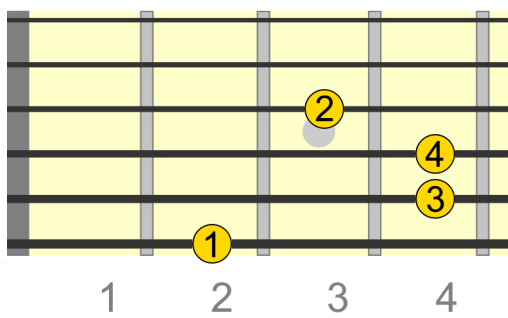
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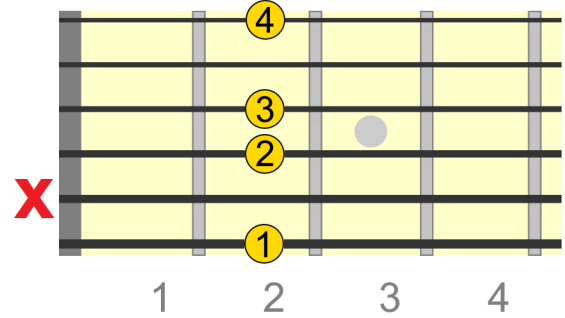
F#9(sus4)



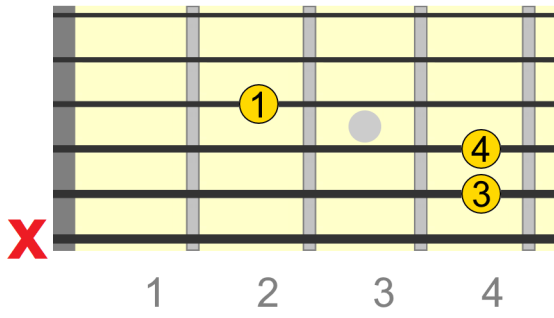
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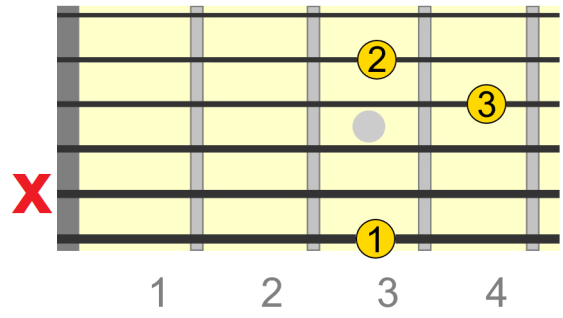
F#m11



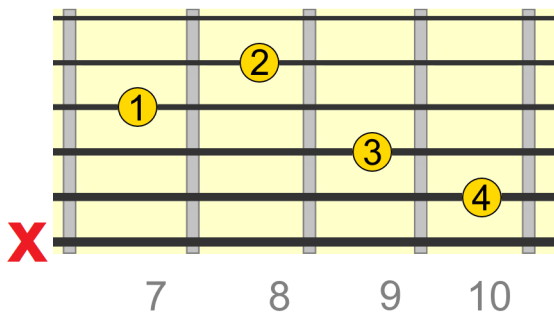
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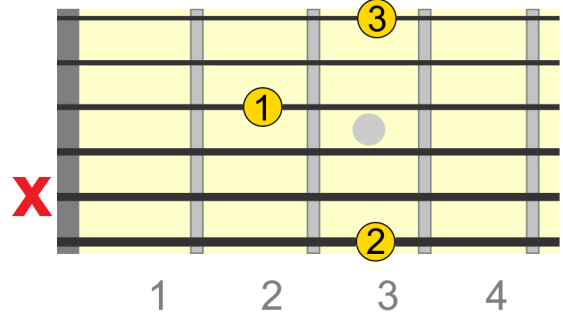
G6



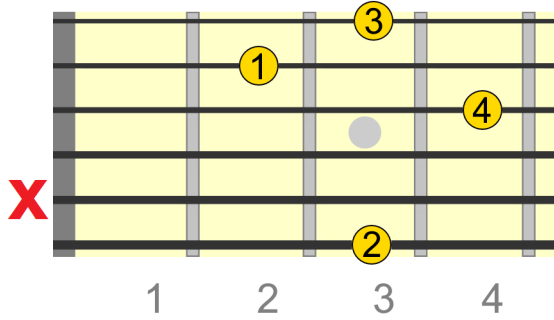
G6



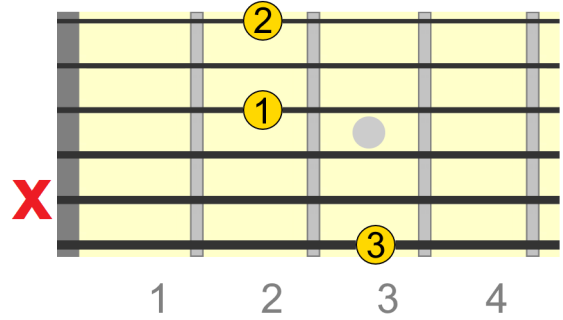
Gadd9



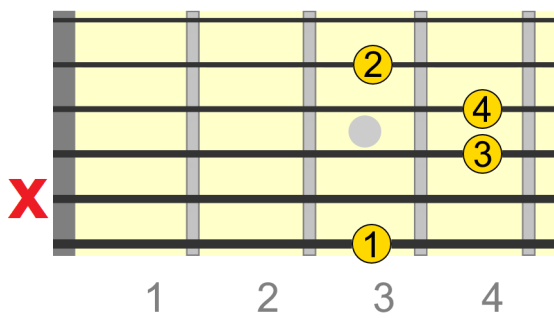
G(#11)



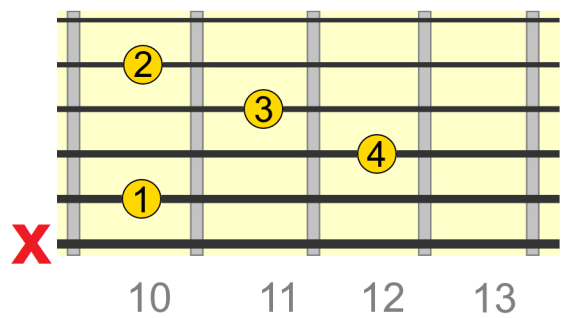
Gmaj9



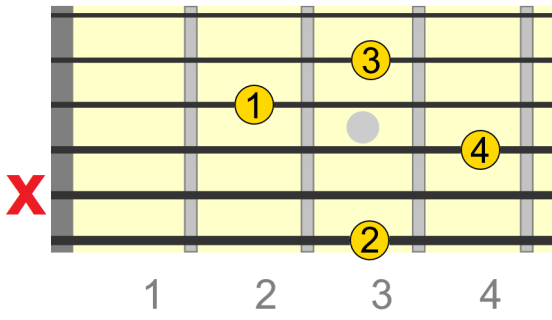
Gmaj13



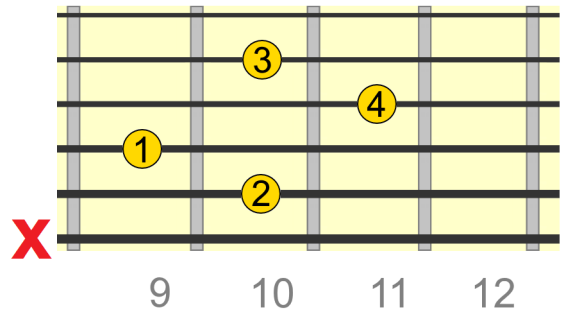
Gmaj13(sus2)



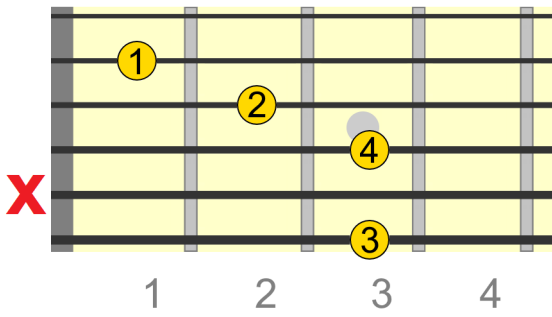
Gmaj13(sus2)



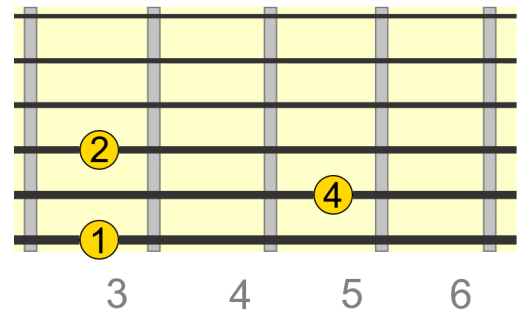
Gmaj9/13



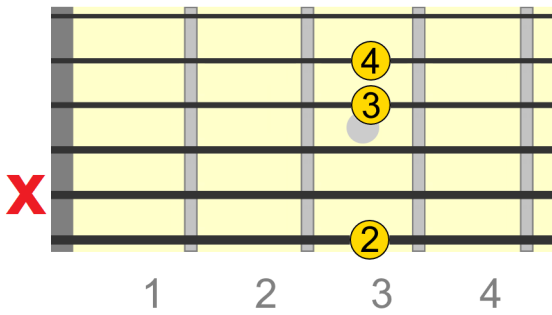
G13(sus4)



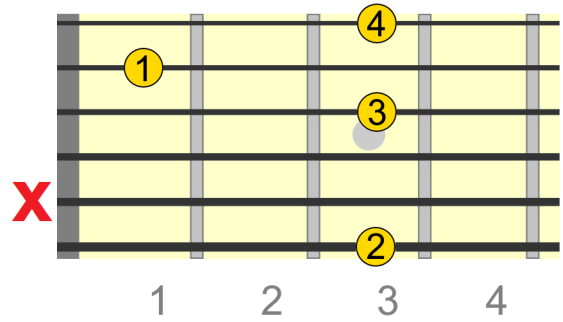
G13



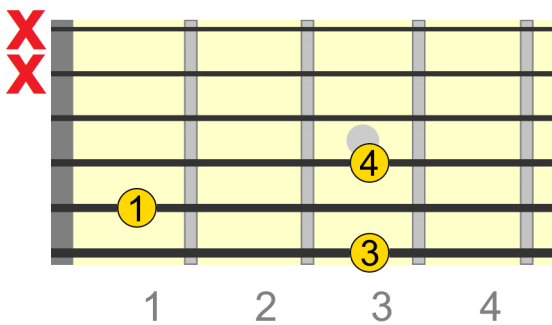
Gm6



Gm(add11)



Gm7



If You Enjoyed This...

This type of "alternate open chord" is explored in far more depth in my unique e-book, which you can [download on Patreon right here](#) (both the \$5 and \$10 tiers offer this e-book). Many fresh, beautiful chords to discover, in standard tuning alone, just by utilising open strings.

In addition to the e-book, with your membership you'll get access to other courses and exclusive content - a lot of ideas to explore and implement in your own playing that I don't include on the main site.

Thank you for your time and support!

Mike Beatham

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